

099

23 APR 86

ST 1322

Ed 1430

143850
491920

~~~~~ 0 ~~~~~  
I B  
prop

MONITOR Ed

23 1322 APR 86

F-5 Meade, Md

A. across  
bluish

B water

A misty up  
across

hard

B land

A moving  
bluish

B water

A across  
land

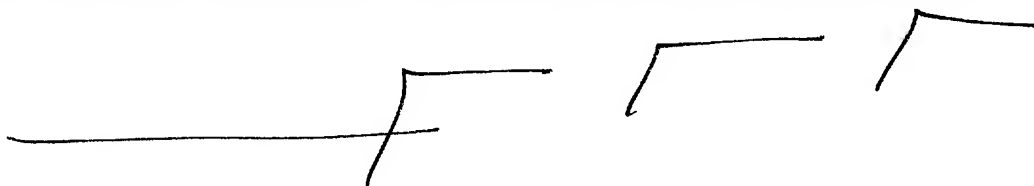
B LAND

A across  
land

B land

L/A under bar

143 8 58  
491 920

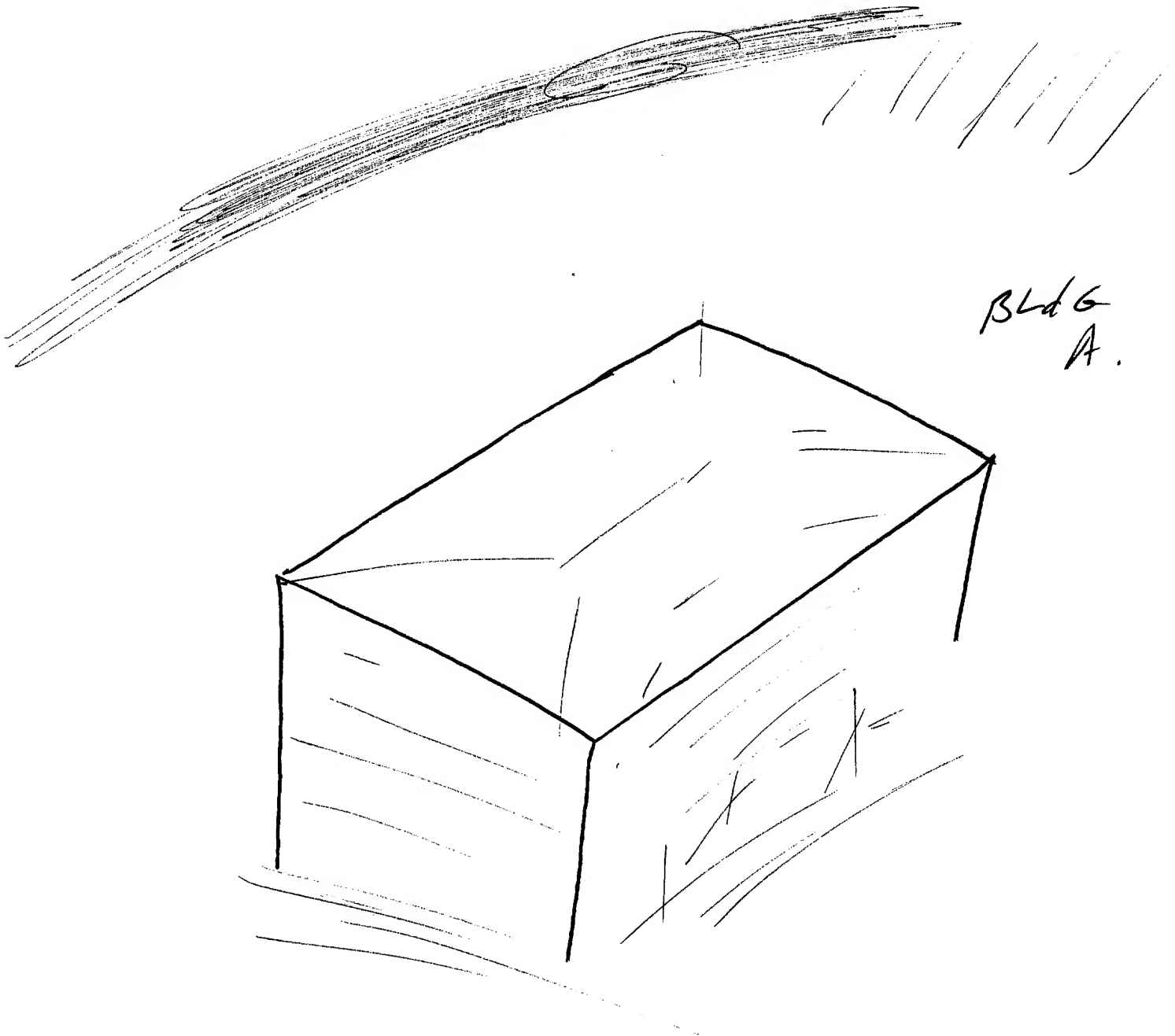


A across  
hard

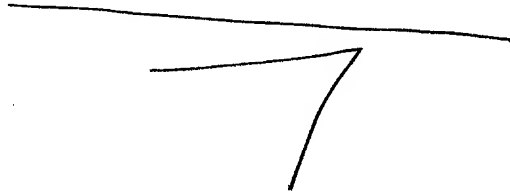
B land

A up  
angle  
across  
hard  
man mad

B structures



something should  
be visible



A. across  
hard  
B land

A across  
angle  
down  
hard  
manmade  
B structure.

52 s  
gray  
black  
dark  
rough

cool  
crisp  
clear

sterile tanks  
slong tank

not brick  
Tank Like  
granite

52  
loughy smell  
y

5  
AOL Blinks  
smells like  
yeast.

shum sound  
low sounds.

low  
squared  
angular

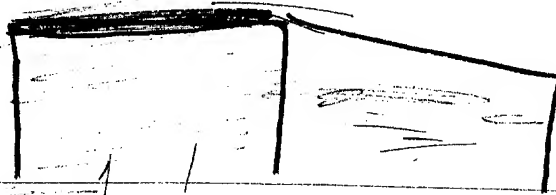
AI Break  
little leery  
tingling in  
shoulders



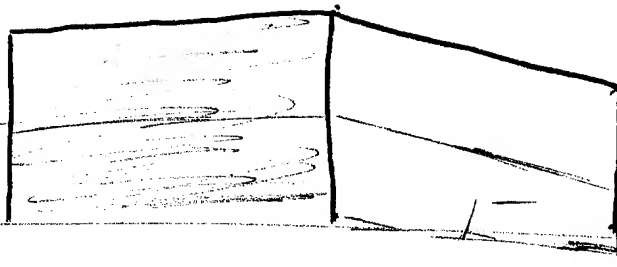
SMALLER AND SHORTER  
THAN BUILDING A.  
PERHAPS 2 stories.

Probably this small  
building is very solid.

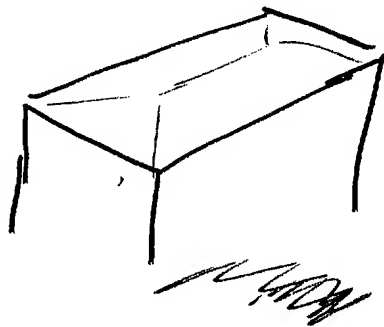
AOL Break  
Fall Box.



SK



A.



D



DARK

BROWNISH

ANGULAR

Solid

FIRM

STRUCTURE

LIKE STING,

REIN FORCED

SK ENLARGED.

STEEP

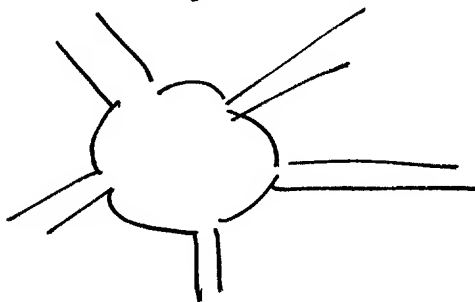


ROUGH

SECURED  
SUT APART  
SENSITIVE  
GRAPHIC

RADI

SK



S2

9  
A/S

TRENCH



EXCRITMENT



T

THICK  
BULKY

INSIDE

OPEN  
i

Box LIKE



AI BREAK SOLID ROOF.  
I feel enclosed,  
cut off, like I  
am inside an  
ammo bunker  
As Break:  
feel dizzy,  
light headed.

AOL BREAK  
Storage Area.  
AOL Break  
reminds me of  
underground ammo  
bunker in Munich.

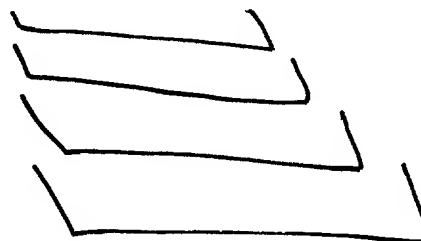
52.

A/S

Bldg A.

LARGE  
VAST  
TIERED

LEVEL SK



SEPERATED  
COMPOSED

~~DOE~~

DOCTRINE

BUSINESS LIKE

VARIOUS LEVEL

INTERLINKED

DIRECTED

GUIDED

AIMED

PURPOSE

THOUGHT-OUT

PLANNED

LONG-RANGE

DEVELOPED

DEVELOPING

PSYCHO

SEMBLANCE

ASSEMBLANCE

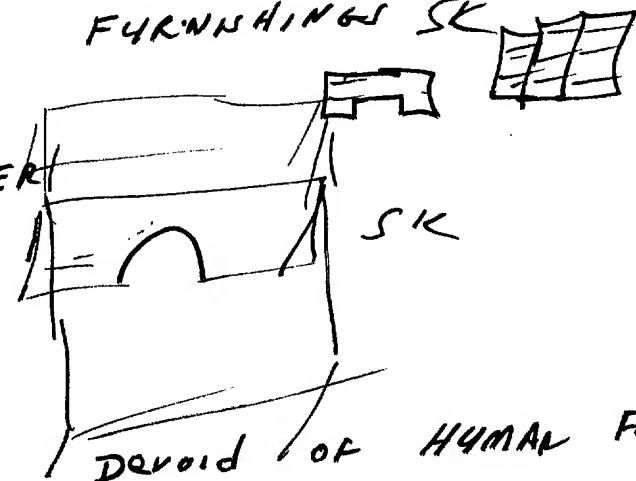
HEIRARCHY

CLANDESTINE  
COVERT

AOL BREAK  
like the head/body  
of an octopus w  
leg trailing out.

STERILE INVOLEMENT  
METAL FURNISHINGS SK

BOWER



AI Break  
feel very warm  
very flushed.

MONITORING

ENTERPRIZER

SUBJECTION

LIGHTS



S2

12  
A/S

TABLES  
PANELS  
GADGETS

SILVER  
WHITE

CO.

CONTINUOUS ACTIVITY

ATTENTION

IMPORTANT

SELF-FULFILLMENT  
PRIDE  
dedication  
/

AOL Break  
acknowledgment

ENTERPRISE

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OBJECTS

EMANATIONS P

CONSOLES

BOOTHs.

CONTROL

ENTERPRISE

AOL Break  
STAR SHIP.

CPT K.R.K.

ENTERPRISE  
ATTRIBUTES  
EMANATIONS P

WHITE

BLUE

CLEAN

CLEAR

LARGE

ORDERLY

MISSION

PURPOSE

STRUCTURE

RANK

HIERARCHY

PROFESSIONAL

MONITORING

GUIDING

LASTING

*Enterprise*  
*Subjects*  
*emanations ?*

DARK

*Enterprise*  
*Subjects*  
*emanations ?*

MASSIVE  
KEEPING  
INFORMATION

*Enterprise*  
*Topics*  
*emanations !*

LIGHTS  
KNOWLEDGE  
CONTROL  
BLEEDING  
BOUNDARIES  
ON-GOING  
ADVANCEMENT  
CURTAILMENT  
STEALING  
STAMPING  
CROSS/PURPOSES  
DETERMINING  
MIN LEADING

MISLEADING

OBJECTS  
EMANATIONS ?

GOAL  
DEVICE  
STORY

Misleading  
attributes  
emanations ?

LIGHTS  
DESIRE  
POCKETS

Misleading  
attributes  
emanations ?

people  
cover  
information

*Misleading  
Subjects?  
Explanations.*

GOALS  
END-  
MEANS  
TOPICS  
DES, RES

*Misleading  
Topics?  
Explanations.*

*stories,  
research  
articles*

*Misleading  
Topics?  
Explanations.*

CONSTRUCTED  
ANALYTICS  
DEVICES

Device  
Objects  
emanations?

~~META~~

AOL Break  
Metallic

Device  
objects  
emanations?  
graphs  
printers  
Tele-types

Device  
attributes  
emanations?

ROUND  
BOX - LIKE  
SYNCHRONIZED  
IN - HARMONY  
ADJUSTING  
CORRECTING  
DIVERGING  
CONVERGING  
ON - GOING

Device  
Subjects  
Innovations?

GLOBAL  
HEMISPHERIC

Device  
Topics  
Innovations?

Routing  
understanding  
designing  
DOWN-LINK  
DELEWARE  
DEW LINE

STAGE VI

19

D

AI

EI

T

I

AOL

A/S

POWER

UP  
BACK

WHITE

FEELING  
LIKE HEAT

DIRECTED  
AIMED  
DETRACTED

BEAM



~~BO~~  
CIRCUITS  
TUBES  
DISAPPEAR

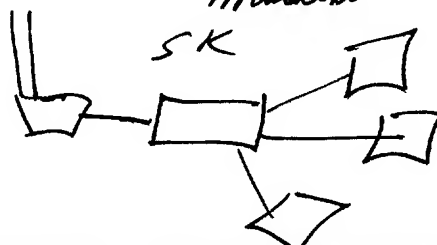
LIKE BOWL

INTERFACE w machine  
dots + syntax

graph  
comparators  
digits  
symbol  
sheets

LIKE MATHS

Machine interface w more  
machines



- 1) Extremely complicated
- 2) extremely sophisticated.
- 3) humans are not involved until late in process.
- 4.) SYMBOLS, DIGITS PASSED FROM MACHINE TO MACHINE.
- 5) ONE Generalist Machine many specialist Machines.

S2

D

AI

EI

T

I

AOL

A/S

DARK  
BLACK  
OLD

AOL BREAK  
(V) SPACE  
AOL BREAK  
SHUTTLE

HEIGHT

MINUTIA

SOLID  
FIRM  
RECTANGULAR

CONFUSION  
BREAK

CONSTRUCTED  
PLACED  
SITUATED

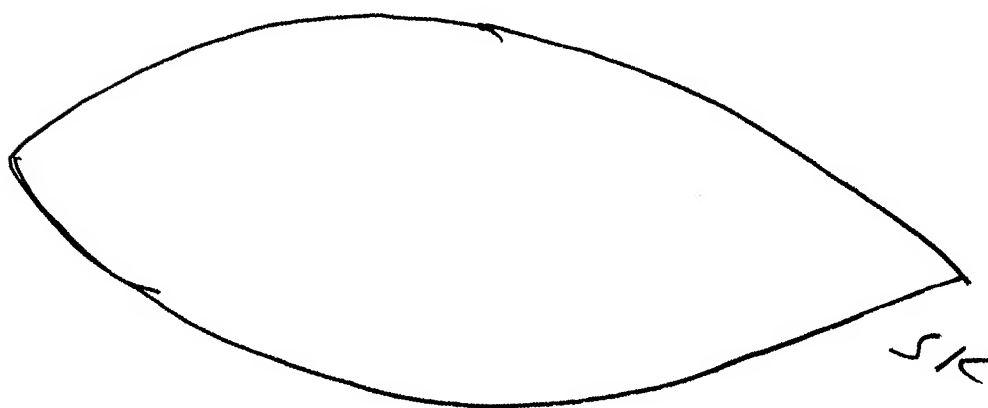
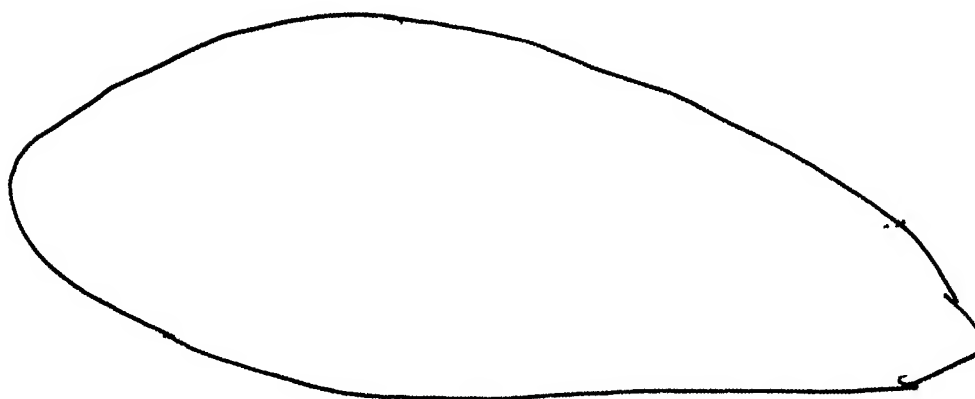
DEVICE  
MONITORING

COLD  
WARM

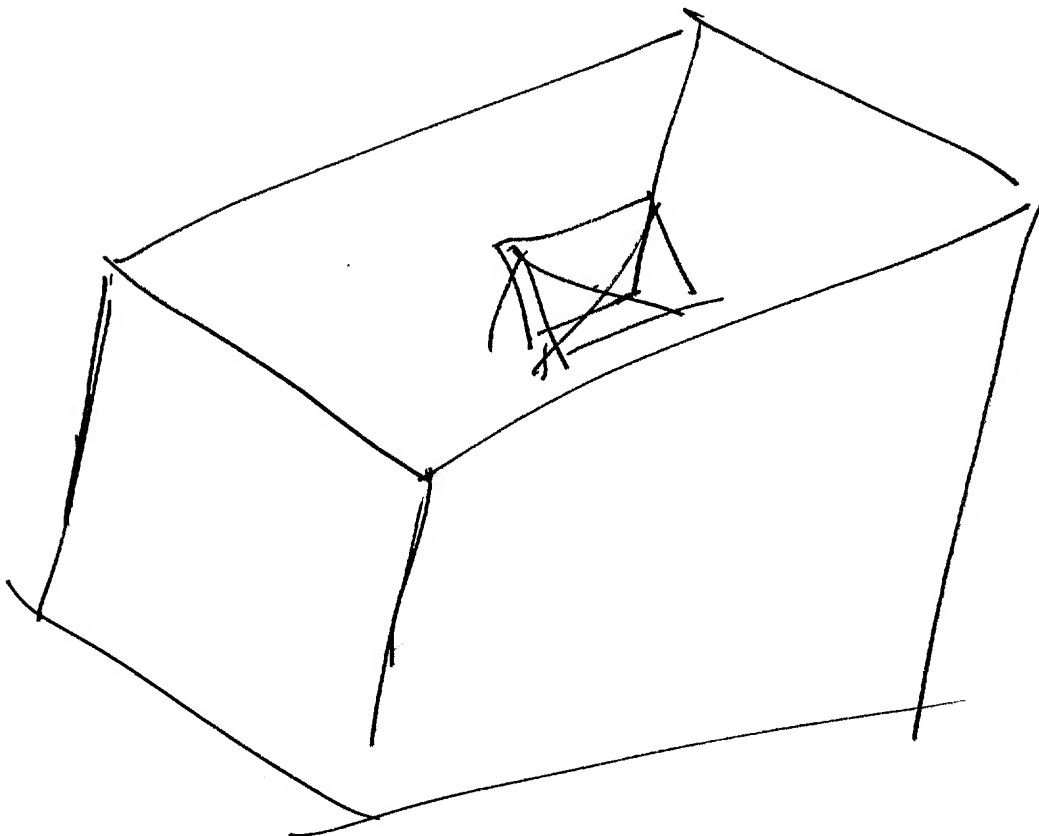
CYLINDRICAL

AI BREAK  
CAUTION

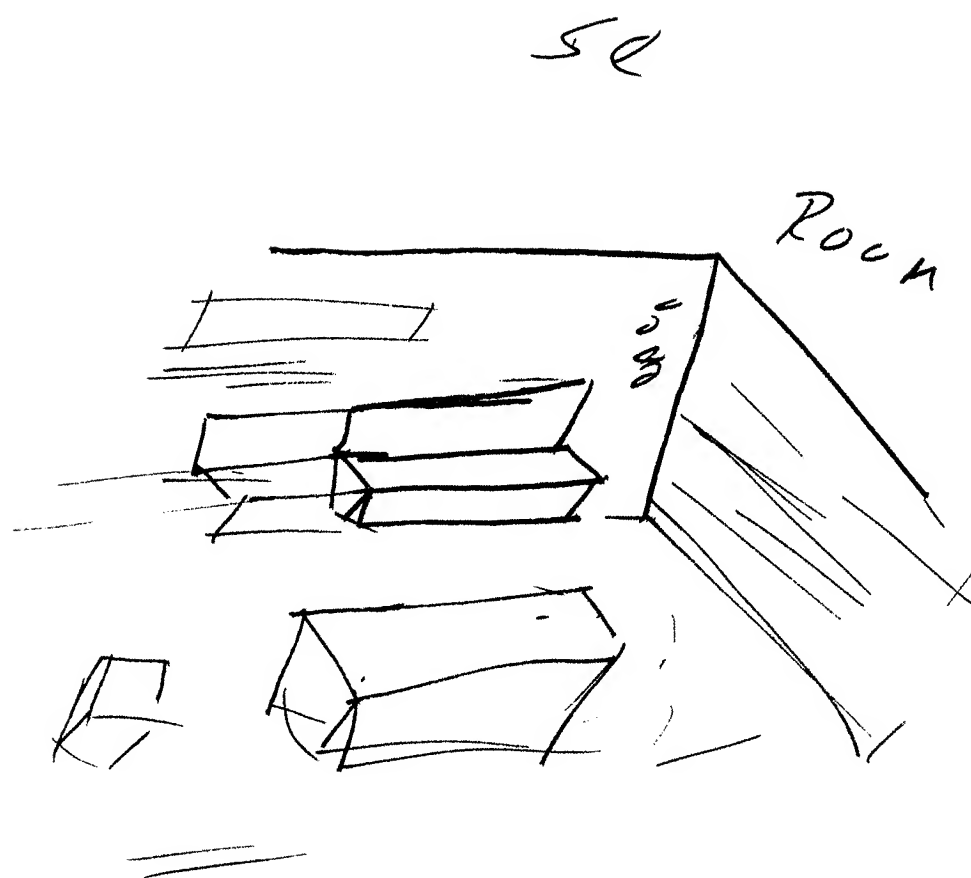
22







25



MACHINE  
LIKE TALK  
TO MACHINE  
HUMAN  
INVOLVED  
AT END OF  
PROCESS

GRAPHS

26

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OBJECTS

EMANATIONS ?

P

AOL BREAK

TAPER TOWELS

Graphs

objects

emanations ?

LINEs

COLOR

BI-NARIES

BUNCHES

Graphs  
attributes  
emanations ?

colors

squares

cubes

diversifying

sorted

categorized

Graphs  
Subjects  
Emanations?

DI-ODJ?  
PARAMETER  
BOUNDARIES  
LIMITS

Graphs  
Topics  
Emanations?

Catalogues

Graphs  
Topics  
Emanations?

Catalogues  
SORT

Graphs  
Topics  
Emanations?

BLUES  
STRESS  
P.

ROL Brand  
Planting.

*Graphs  
Topics  
Emotions?*

*cards  
sorting  
limiting  
establish  
Develop  
Down - Link  
Dust*

. objects

Emanations ?

FILES

FUNCTIONS

ON-GOING

COMPARATIONS

SCHEMATICS

Catalogues  
Attributes ?  
Emanations.

LINES

GRAPHS

CHARTS

COLOR

DIGITS.

BL - LUMINARIES

DIVERGENCE

CASUALITY

SYSTEMATIC

Catalogues  
Subjects  
Emanations

30

CODES  
COURSE

Catalogues  
Topics  
Emanations?

ROUTES  
MEANS  
ENDS

Catalogues  
Topics  
Emanations?

JUN~~KT~~URE  
SINE  
TANGENTS  
SUFICEANCY  
SURFACE  
RATIO